# THE S.C.S.C PAGE

**Brought To You By Your Representatives On Students' Council**

## MONDAY, OCTOBER 6 - TUESDAY, OCTOBER 7

*In Celebration of "Lungs for Life Week"* the Lung Association shall be present in the Meeting Place for both these dates to distribute literature and conduct biofeedback tests on willing students and staff. From 10 am. until 8 pm.

## TUESDAY, OCTOBER 7 - WEDNEDAY, OCTOBER 8

*S.C.S.C. and S.A.C. Elections.* For two third year reps, one part-time Vice-President and two part-time Reps. plus three S.A.C. Reps

Polling Booths in the Meeting Place, near the H-Wing Caf, and outside the Rec Centre.

*Election Forum,* Wednesday, October 1 at 2 p.m. and 6 p.m. in the Meeting Place.

**Show some interest - if you're not running then at least vote!**

## FRIDAY, OCTOBER 10

*Nomination closes for College Council and its Standing Committees.* There are vacancies for both part-time and full-time students on College Council, Academic Affairs, and General Policy. Students in Humanities, Physical Science, and Social Science are needed to represent the student body on these committees. See Linda Paerson in the Registrar's Office or come to Student Council, R-3042.

## SATURDAY, OCTOBER 18

*Have we got a day for you!* SCSC, in co-operation with SVC andSCAA, will be holding a ***Road Rally*** (previously scheduled for September 27th). Watch the press and watch for flyers - we need people to help and people to drive - or come to the SCSC Office, R-3042.

If you're not into racing, then maybe you're into partying! Come with Student Council to ***Kitchener for Oktoberfest.*** We've got a limited number of tickets for an afternoon sitting. Watch for further information, or come to R-3042.

## OTHER IMPORTANT NOTICES

**S.C.S.C. IN-COURSE SCHOLARSHIPS**

In an effort to recognize students who contribute to the academic, cultural, social life of the College, your Students' Council has established three $500.00 scholarships. They are to be awarded to students who have completed their 5th, 10th, and 15th course with an overall average of B or better. A maximum of three nominators is required, one a member of the Faculty, one a member of the student body. Deadline for receipt of nomination forms at R-3042 is Wednesday, October 8th at 5 pm.

**JOBS**

Student Council needs people to act in the following capacities: ***ushers*** for special events, ***polling clerks*** for the elections, a ***minute taker*** for Council meetings, and an ***evening receptionist*** to aid students in evening classes. Interested students should apply at R-3042.

**ORIENTATION T-SHIRTS**

There are a few left, so get 'em while they last. Only $4.50 at R-3042.

**INVOLVEMENT**

Student Council is in need of people to sit on Commissions and Committees of its own and of the College's. If you don't have time to get deeply involved but would like to do this for the student body, this may be what you're looking for. Come up and talk to us at R-3042 - it can't hurt to ask!

**Students serving students**

## HOUSING: ANIMAL HOUSE OPENS IN KITCHENER?

KITCHENER (CUP) -- Alleged "animal house" antics by Conestoga College students may lead to a denial of off-campus housing for students in the Kitchener-Waterloo area.

Peter McBryan, president of a 62 unit condominium project in Kitchener, said an article in the Kitchener-Waterloo Record, that he would like to see the condominium board pass a resolution denying rental to students.

McBryan said students for Contestoga's machinist course had made life miserable for the tenants in his neighborhood.

He said youths snapped off young trees, urinated and vomited on neighborhood lawns, put holes in walls and littered garbage on the floors.

"It is too bad the good often suffer for the bad", said Jean Noemer, or Kitchener's Redwood properties. The agency is looking after the rental of an apartment which specifies no students.

Noemer told of instances of noise and damage. "No one needs problems", she said, sympathizing with her client. Bob Perks, franchise owner of Homelocators, said his staff is trained to question apartment owners who wish to specify no students. Owners may consider students with good references or parents who will co-sign a lease.

Eric Sanderson of Dubrick Realty Ltd., said he can understand students' housing problems but first year students are not accepted in buildings rented by his agency. It very much depends if the students's parents will hold responsibility for the lease, said Sanderson.

Two female Contestoga students had to resort to renting an apartment infested with cockroaches.

A student who looked unsuccessfully for a place since July had a door slammed in her face when the superintendent saw she was a student.

## "IN A NUTSHELL"

**By Debbie Stull**

Unlike other Canadian universities, Scarborough College does not have to deal with the issue of satisfying the serious housing demands felt by the other institutions.

Scarborough College's unique system of townhouse residences is becoming the centre of a growing controversy. Charges of maintenance problems have been raised.

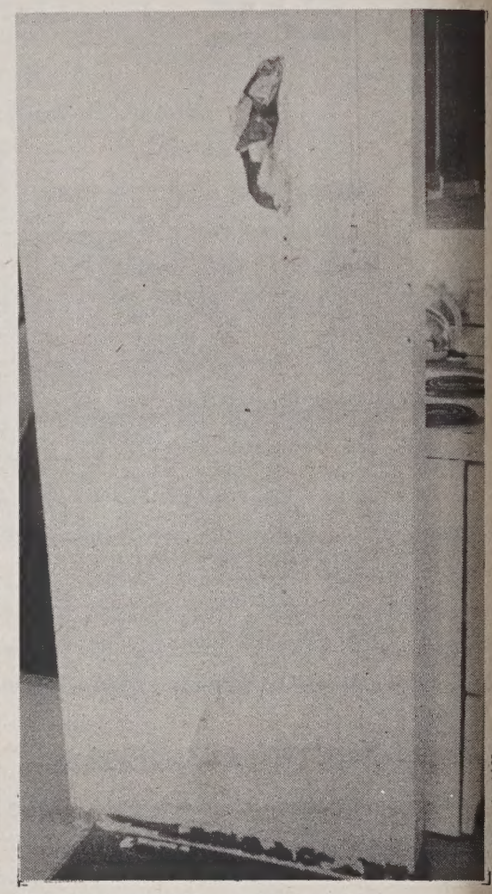
At the end of the school session in May, it was evident that many of the houses had been mistreated. Holes in the walls, ripped out towel bars and missing utensils were a few examples of some students disrespect for the housing facilities. Much of the damages went undetected until this year when residents became aware of their presence, even though inspection of the houses had been carried out. The clever students managed to cover up their wrongdoings, thus escaping fines.

During the summer, students and others occupy the residences. This summer housing created a problem as the cleaners and painters found themselves working within a limited time period. Occupants found themselves moving two or three times within the village in order to allow all houses to be serviced.

Under these circumstances, the painters and cleaners were rushed to complete their jobs which resulted in much of this work being unfinished. Jack Pickles, Special Assistant of Residences, expressed his concern over this situation. "In a nutshell", he said that the principle stumbling block in treating the condition of residence is one of budget. He stressed the fact that only so much can be accomplished with present funds. Pickles is continually attempting "to keep the rents down with the co-operation of the students" but finds the students to be annoying. "To give the students an inch" would only result in "them taking a yard" said Pickles.

The suggestion of charging students for the smallest damages was rejected by Pickles as he prefers "not to be a warden."

At the present time Scarborough College "has the lowest rent rates in universities" according to Pickles and he would like to see it remain this way. Pickles said that "for townhouses--we don't do too bad", although many residents may feel differently.



B.S. Photo: David Home

## RADIOACTIVITY: DANGEROUS CONDITIONS AT U. OF T. PROMPTS BUILDING OF NEW RADIOACTIVE STORAGE FACILITY

TORONTO (CUP) -- A new radioactive storage facility may be built at the University of Toronto following the discovery of dangerous storage conditions of both chemical and atomic wastes.

Sky Jones, secretary of the committee on accommodations and facilities, said the new facility could be completed as early as the spring. The Plan has been approved in principle and capital allocated by the business affairs committee of the university's governing council.

Bill Ridge, officer of the U of T radiation protection authority refused to comment on the storage facility.

Controversy over the waste storage on campus developed when the Canadian Environmental Law Association (CELA) complained of the dangerous juxtaposition of fammable chemicals and radioactive waste. Failing to get any action from the university, CELA called in the Radiation Protection Service of the Ministry of Labour who conducted an examination of the site in June of 1979.

Radiation levels of 180 microoroentagens per hour of 18 times the normal background level were found one foot from the storage access door.

Five feet away, it was four and a half times the normal level.

According to CELA, "five feet away" lay in the path of the rear exit to the building, used by dozens of employees twice a day.

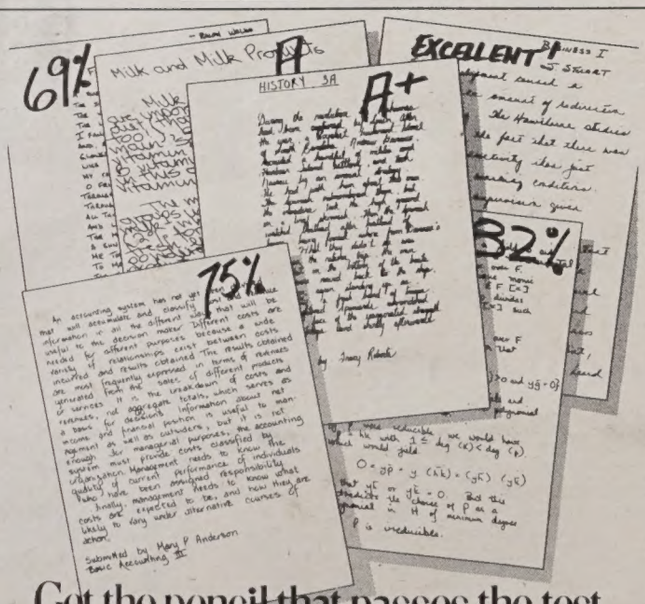
The occupational health branch of the ministry found the presence of chemicals such as alcohol, acetone and organic solvents presented a fire hazard. Picric acid, Hydrogen peroxice and phosphonates presented an explosition hazard. containers were not grounded to prevent accidental ignition by a spark.

Toby Vigod, spokesperson for CELA said, "for a while they were even using Budget rent-a-trucks to collect to radioactive waste".

Some of the chemicals stored there were considered so dangerous the Toronto bomb squad was regularly called in to dispose of them.

CELA occupies space at 1 Spadina Cresent from 1973 until February 3, 1980 when the ministry disclosed its findings and several employees became ill.

William Alexander, VP of Campus and Community Affairs, in a letter to CELA, said the university had moved to establish a Health and Safety Committee at 1 Spadina, in accordancd with the provincial Health and Safety Act. Unfortunately, atomic radiation workers are not under the jurisdiction of the provincial act, but are governed by federal regulations.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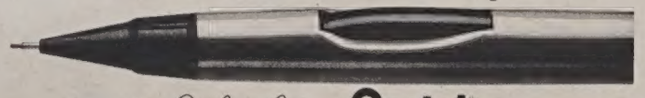

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## SAC WON'T FUND PROPOSITION NO

The Students Administrative Council (SAC) came close to supporting a "no" campaign for the Ontario Federation of Students (OFS) fees referendum, at the board meeting Wednesday night. The motion failed by a vote of 17 to 11. SAC will be spending approximately $830 for a "yes" OFS campaign which takes place in the next couple of weeks.

Alister Campbell, who introduced himself as a concerned student approached the board for equal funding for a "no" campaign. Campbell is also vice-president of the Ontario Progressive Conservative Campus Associaiton (OPCCA) and a former editor of *Youth Matters,* an OPCCA publication. Last March, OFS considered legal action against OPCCA for a story they considered libelous in *Youth Matters.*

Campbell told the board that he was not questioning whether or not OFS was a worthwhile organization. He said it was only fair to finance both sides equally. He mentioned the McMaster, Guelph and Western student councils who funded "no" campaigns. "We're not the fascist underground," he said. "We speak for a large number of students."

"Students should be informed what OFS is" he said. "The money will be used for that purpose. I'm not out to get OFS but to present an accurate stand.

SAC President Peter Galway said that Campbell's argument to fund a "no" campaign as "quite reasonable" was an "insidious lie." He mentioned the "slanderous attack on the OFS made by *Youth Matters* "by what we're told is a non-partisan group."

"I challenge the no forces collective. I'd like some proof that this would be non-partisan. Do we fund the enemy? Clearly not." Galway argued.

Communications Commissioner Matt Holland asked the board to "seriously consider a 'no' campaign" because to ask one question would not be democratic. Holland also mentioned flaws in the SCRAP report (the special Co-ordinating Committee on Resource Planning which assessed the goals of the Federation for the next five years). Holland asked how students could vote for an organization that would be restructured within a year. He also asked what the proposed OFS information bank was. "Students would have to say not for lack of information" he said.

Services Commissioner Michael Brownell said SAC had a committment to fund a "no" campaign, provided SAC had "full editorial and financial control over such a campaign."

Campbell will still be going ahead with his "no" campaign with or without SAC funding. He said yesterday however, that he will be meeting with External Commissioner Janet Lewis who he said "gave an indication that she would be giving us funding."

B.S. Photo: David Horne

## COLLEGE GETS MORE B.S.!

**By Debbie Stull**

*Balcony Square* aquired the right to publish weekly, on a trial basis only, at a Students' Council meeting of Sunday, Sept. 21st. Although mixed attitudes toward the paper were brought forth by the parties present, the end result was in favour of the paper.

Two different versions of the paper were brought to the attention of Council. Peter Martin, Scarborough College's SAC representative, said that *Balcony Square* had a "willingness and desire to put forth a good paper." Dave Fulford, 2nd year representative on Council, expressed a different opinion. Fulford said that "although the new format of the paper was good and it seemed more like a newspaper, the students were disgusted and appalled with the first issue."

Fulford's interpretation of the paper was quickly arrested by Communications Commissioner Tom Copeland. Council was in agreement with Copeland when he said that "the Council could not dictate what goes into the newspaper." Soon afterwards, the motion for a weekly paper was successfully passed.

A majority of Council members departed the meeting before other important matters were brought forward. A direct result of this left Council without quorum to vote on a request for support on an Ontario Federation of Students issue and a request from Martin to have CUP, Canadian University Press, investigate the Constitutional difficulties of *Balcony Square.* Due to the lack of Council members present, speaker Henry Lotin thought it best to close the meeting at this point.

**Join the *Balcony Square* and Become a Somebody!**

**We know how you can do it.**

**It's easy. All you have to do is give us about an hour of your time. Work for the *Balcony Square*; we'll put your name in our mast head.**

**We need more workers - especially advertising people. You don't have to be experienced, the only requirements are a great desire to make money. Advertising people are paid on a commission basis for ALL the ads they sell. We also need people to work in the Entertainment Department reviewing films and plays.**

**Applications are now being accepted for the position of Sports Editor.**

**So if you would like to get involved where the action is, join the *Balcony Square!* Drop in to see Mark or Cathy in the *Balcony Square Office, H-213C. Tel. 284-3147***

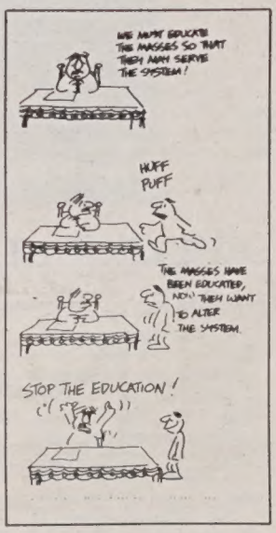
# EDITORIAL

## FOR A FEW DOLLARS MORE

Students face yet another increase, but is it justified. The Ontario Federation of Students (OFS) are asking the students of Scarborough College to support their proposed fee increase in a referendum on October 7th and 8th.

OFS is an elected body of students that represents the 175,000 Ontario students in major issues such as employment and tuition, housing and residence, education cutbacks and student aid. As well as these services, OFS proves to be an invaluable research centre. Students should be aware that without a positive outcome to the referendum, the financial future of OFS is unstable.

The proposed fee increase of $1.50 will provide a continuation of the current level of services, a feasible working budget for each of the commissions, an additional researcher to aid in field work, and an information bank for OFS research. Future aims of OFS will include creating a position of Business Administrator, relocation in a larger office, and an honorarium of $100 per month be allottedd to OFS Executive members.


WE MUST EDUCATE THE MASSES SO THAT THEY MAY SERVE THE SYSTEM!
HUFF PUFF
THE MASSES HAVE BEEN EDUCATED, NOW THEY WANT TO ALTER THE SYSTEM.
STOP THE EDUCATION!

Some students on campus has started a 'NO' campaign in answer to the OFS request. They feel that OFS can continue to function sufficiently at its present financial status. Although we feel these student should have their opinion we feel they should take into account the fact that there has been **no** OFS fee increase since 1971. The proposed $1.50 increase is a drop in the bucket compared to what is being drained out of the students by the Ministry of Colleges and Universities.

To continue a strong student lobby we feel the increase is justified, **VOTE YES** in the fees referendum. It could be the best $1.50 you've spent all year.

## IN PRAISE OF SCSC

Credit where credit is due. Last issue we bitched about Student Council. Now we'll say something nice.

The SCSC does listen to students. After the Balcony Square presented a petition with 562 names, asking that we be permitted a weekly publication, the SCSC agreed to allow this for a two month trial period. Fair enough. Thanks to the students who signed for their support and thanks to SCSC for listening.

The question of Balcony Square autonomy is being investigated. Student Council and the paper are establishing a committee to enable a mutually acceptable agreement to this problem to be found.

Alas, perfection has not yet been reached. The problem with red tape still exists. We know you people are trying, but...

## OSTER ANSWERS B.S.

As both a member of the Students' Council and a regular reader of the *Balcony Square* for over three years, I would appreciate the opportunity to respond to some of your charges and comments in the article "SCSC Follies..." as it appeared in the September 16th issue of the paper, as well as commenting on the paper in general.

To begin with, the comment that "SCSC needs to loosen up" its financial controls and policies over organizations receiving funds from Council is a questionable request based on the not-so-distant financial problems Council encountered. I find it quite ironic that the *Balcony Square* is making such a request, as it was pressure from the *Balcony Square* and other campus press to have Students' Council clean-up its act and become far more financially responsible which lead to the present financial controls. As the original demand for financial guidelines was based on the premise of protecting the general interest of the student body, should I then presume the *Balcony Square* no longer hold with this premise? I hope not.

Further, the statement that "SCSC want very tight control over..." the *Balcony Square* is totally inaccurate. We respect the editorial freedoms of the press.

From a financial and organizational position, Council has always regarded the *Balcony Square* as a division of Council just as we do the Radio Station, the Darkroom, the Pub, the Duplicating Services, and so on. In all these divisions which we operate, Students' Council is reponsible for hiring and firing of all paid employees, including the managing individual of the division. Such an employer/employee relationship is quite standard and quite understandable.

To use the article's own CBC illustration, it would seem quite unorthodox to me if the only way the chief of the CBC could be removed from office would be if his/her staff no longer wanted him/her.

SCSC requires no more reponsibility and control over the *Balcony Square* that it does from other divisions or clubs requesting financial assistance. As a former Editor, I appreciate Mr. Stewart's unstated but obvious concern with potential editorial interference by SCSC. I would, of course, be interested in hearing when Council has attempted to tamper with or pressure for certain content to date. Am I, because of my position on Council, to be forbidden to comment on the paper and make suggestions as a member of the student body? If so, I would charge the *Balcony Square* with demanding "very tight control over the newspaper" with little concern for its readers.

You ask "Why did *Balcony Square* not go weekly this year?" My response is that Mr. Stewart continually talked about going weekly with the paper, but never presented anything to Council. I myself asked Mr. Stewart in August to prepare cost and revenue projections. If Mr. Stewart could overcome the annual staffing problems and generate some revenue through local advertising, I think a weekly paper is a definite possibility.

Further, you ponder whether or not Scarborough college Students "deserved to be informed of College news".

My contention is that they certainly do. With that clear, I ask where the news is in the first issue? The most important story since the November 1978 passage of the SCSC Library Referendum - the approval of a $2.7 million Library structure adjacent to the R-wing - has occurred, and all the paper reports on is a press Conference. Don't you think new (and especially) returning students deserve to know the developments over the past six months?

And what of Orientation? I notice that the cover photograph is of the camping weekend, yet there was not story despite the fact that Ms. Kim McKercher wrote one. I believe that it deserved better coverage because of the amount of human and financial resources involved, and because it was the first such event SCSC had put on - successfully, from what frosh tell me!

As for other potential news; what of the students council itself,...I guess I better stop before I'm accused of editorial interference.

In closing, I would just like to say to your readers something I thought the paper would have traditionally extended: Welcome, or welcome back, to the College. SCSC hopes you have a successfull and enjoyable year. Don't hesitate to drop by.

**John Oster**
**SCSC President**
**Scarborough IV**

BALCONY SQUARE

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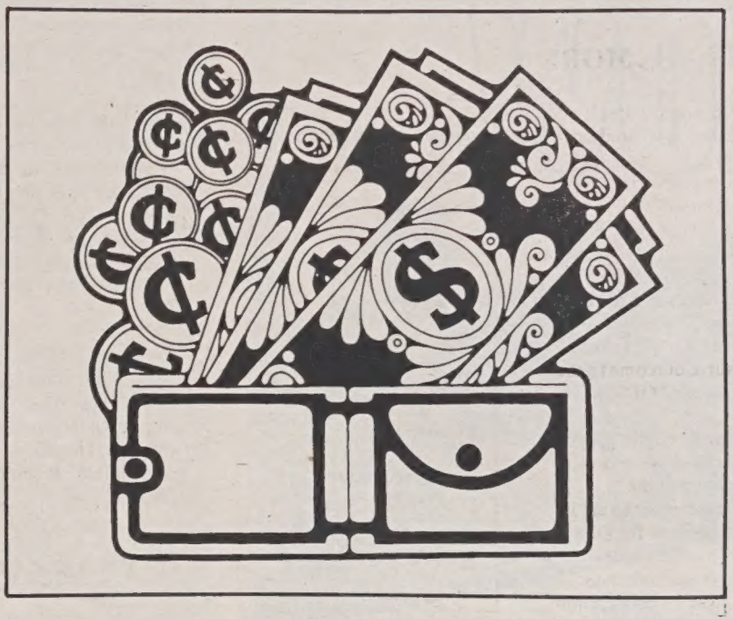
**Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.**

# FEATURES

## BACK TO SCHOOL WITH A FIST FULL OF DOLLARS

**By Yvette Diepebrock reprinted from the *Charlatan* for CUP**



Most students support the megabanks - those banks that are tops in the profit-making business - for the sake of convenience and necessity. But banks not only handle your money, they're skilled at making it too.

Banks work this way: They take in money - your deposits - then put it back out again in the way of loans. You are paid interest for letting the bank use your money, and the bank takes interest from the people who are using your money (in the form of loans). The difference between the interest the bank takes in and the interest rate the bank pays you belongs to the bank. Whatever is left over after the bank pays its expenses is profit. In a recent article in the *Vancouver Sun*, Walter Stewart noted that these days the profits of each of the Big Five - The Royal Bank, the Canadian Imperial Bank of Commerce, the Bank of Montreal, the Bank of Nova Scotia, and the Toronto dominion Bank - run higher than those of Imperial Oil. That's not surprising because the Royal, to take the biggest of these financial institutions, is ten-and-a-half times the assets of the Bank of Canada.

As a group, the Big Five control ninety per cent of the money market in Canada. The smallest bank among them, the Toronto Dominion, is larger than any other corporation in the country. But maybe the most incredulous of Stewart's revelations is that these banks pay taxes at an average of 18 per cent - that's the same rate as a person making $15,000 a year.

It is also interesting to note that the Big Five are notorious for keeping their employees from organizing unions. The Canadian Imperial Bank of Commerce had its knuckles rapped last year for violating labour laws by freezing wages at banks where there was a "union presence". The Bank of Commerce, along with the Royal and the Bank of Montreal, have been cited on previous occasions for unfair labour practices.

What else? At the Bank of Montreal's annual meetings, it has almost become a tradition for a handful of shareholders to object to the bank's policies regarding loans to South Africa and Chile.

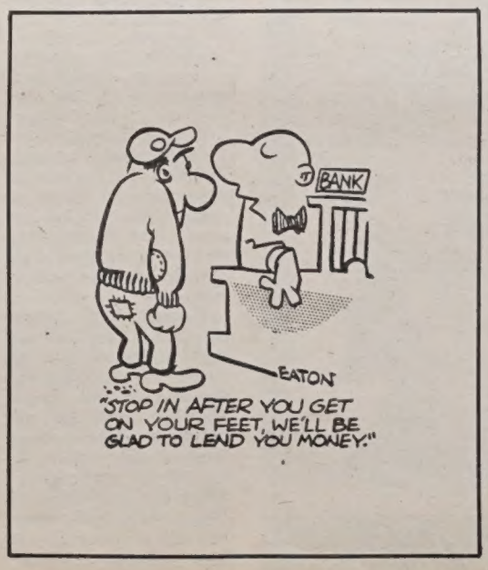
More bad news: A survey conducted by the Canadian Civil Liberties Association last year found that banks discriminated against native populations in three Northern Ontario Communities. Despite a native population of 14,000 in the area of Sault Ste. Marie, Fort Francis, and Kenora, for example, the chance of finding a native person behind the teller's wicket in any one of the towns' 29 banks is practically zero.

And now for the other side. The Big Five are rated among the fifty largest banks in the world. They are alone among world-size Canadian industries. Canadian development companies attribute their success in the United States to backing from the Big Five. These banks bring in foreign funds and earn foreign exchange. So what if, as many bank critics claim, they display all the characteristics of oligopolies? (For those of us who haven't take Economics 19:100 yet, an oligopoly means a few so-called rival firms dominate the market, and rather than being competitors they are interdependant.)

As a *Globe and Mail* editorial puts it; "There has been too little recognition that the banks are in business, like all other businesses, to make a buck, and are not entitled to be lofty about it. Their job is to serve the customer."

But the business of making a buck, unfortunately, sometimes conflicts with the business of serving the public. Banks, for example, compete for customers not by offering better interest rates, but by offering gimmicks through slick advertising campaigns.

Considering their shortcomings, it is unfortunate that there are so few alternatives to banks - short of stuffing all your summer earnings in an old mattress.




### Credit Unions

As the underdog of the financial world, credit unions are often overshadowed by their banking counterparts. But a closer look reveals they arew a viable alternative to banks.

A credit union differs from a bank in terms of service and policy. The slick multi-million dollar advertising campaigns of banks promise instant money machines and computerized, sometimes impersonalized, banking. The corner credit union, however, emphasizes consumer protection and education without a compulsion to make the biggest profit possible.

A credit union is owned and operated by its members - it's a co-op. Everyone who deal with a credit union is a shareholder, entitled to vote a t annual meetings; one member, one vote.

Membership in a credit union is restricted by a bond of association, the group for whom a credit union is organized. For example, the Ottawa Community Credit Union is restricted to people who live or work in Ottawa-Hull.

The principles of the credit union are service rather than profit, limited ownership, and democratic control. It is run by the members, for the members.

A credit union is run the same way as a bank; members put their money into the credit union, and the credit union uses the money to make low-cost loans to other members. Any profit left after expenses is paid back to members in the form of dividends on their shares.

### for a few dollars more...

Making the dollars last as long as the university year is a challenge for any student. Where to keep those dollars is part of the challenge.

These days you practically need a computer to keep track of all the different types of accounts financial institutions offer. Check the services you use most often and find the financial institution that will provide them free or cheaply, while at the same time give the highest interest rate on your savings. For most students that means having two accounts; as savings account to get the highest rate of interest; and a seperate chequing account for paying bills.

Paying your bills is usually cheaper at the bank; otherwise, it costs the price of a cheque plus the price of a stamp.

If you write a lot of cheques, but don't always have enough money in your account to cover them, you should consider opening an account at a bank or credit union where the cost of NSF (not sufficient funds) cheques is low.

A true savings account is a good way to collect a high rate of interest on your money. On this type of account you get a passbook to keep track of deposits and withdrawals, but no cheques can be written on the account.

A daily interest savings account collects a lower rate of interest than a true savings account, but the interest is calculated every day rather that once a month. It's a good deal if the money in your account tends to go from feast to famine a lot.

A chequing account is what you need if you have bills to pay or large purchases to make. Because chequing accounts usually don't pay any interest, it's wise to put just enough money in this account to cover the cheques you write. If posible, get a chequing account at a bank or credit union that doesn't charge for cheques.

One of the newest chequing services is the daily interest chequing account. The advantage of this account is that you can make interest while your money sits in your chequing account - but it's only three per cent. Most banks require a large minimum balance unfortunately, and the cheques are expensive.

At first glance a combined chequing/savings account looks like a good idea - it's easier than keeping two accounts. But the low rate of interest and the high cost of chequest make this account one to pass by for most students.

# THOMSON AND SOUTHAM CUT NEWSPAPER PIE

**By Micheal McEvoy (CUP)**

Buisness people preach the gospel of free enterprise and many members of the public swear by it.

The underlying theory supposes that the lifeblood of Canada's economic system is the fierce competition between businesses which gives the consumer the best possible product at the best possible price.

University text books call it the model of perfect competition.

However the recent arrangement between the Thompson and Southam newspaper chains, which saw two daily journals close, has cast doubt upon the creed of free enterprise.

Because of their deal, Thomson and Southam no longer compete with each other in any Canadian city. It also means Toronto, Edmonton and Calgary are the only cities in which there exists rival daily newspapers.

The federal government has already established a commission to examine monopoly control of newspapers and media critics fear that democracy is imperilled by the growing monopolization of information sources.

In Winnipeg, readers of the ill-fated Tribune were asking whether the "Trib" really had to be shut. The paper had increased circulation by 50 per cent over the past five years and had increased advertising revenue. Southam publishers admit that if more money had been invested in the paper it may have been profitable in the future. Such an investment, however, would have proved costly and reduced Southam's profit margins.

Rather than raise the ante in the competition with Thomson, the Tribune was closed; a move made appetizing for Southam when Thomson, by coincidence, shut down the flagging Ottawa Journal. This left Southam with the only newspaper in Ottawa.

Corporate cooperation is now more in style than competitive capitalism.

Thomson's (owned by Lord Kenneth Thomson) strategy in the newspaper business has always been to operate in towns which have just one paper. With no competition the paper is not forced to put resources into high advertising rates.

Thomson control methods of papers are fast becoming legend in the annals of the journalism trade. People who have been employed at one of Thomson's papers (he now controls well over forty Canadian daily and weekly journals) call them clones. The papers are stripped of their individuality and made to look like the others in the Thomson fold.

"By 1971, one had to read the mast head banners to tell them apart", says James Lamb in his recent book, *"Press Gand: Post-War Life in the World of Canadian Newspapers.*

He says comics and features were packaged in Toronto and sent to publishers. If the paper wanted to run a local feature they were bluntly asked "How many readers will it add?"

Lamb spent over twenty years most at the Thomson owned Orillia Packet and Times, and says most of the newspaper's energy was spent on meeting profit quotas established by the head office in Toronto. Reporters spent so much time writing "boilerplate" (stories which are complimentary to advertisers), they had little time left for doing news reporting.

Lamb finally left the Packet and Times when he was disgusted by a head office attempt to squeeze more profit out of the paper by cutting the commissions of the carrier boys.

"Thomson groups were the greatest money-making organizations in the country outside of the Canadian mint," he says. "The idea of this newspaper colosus wrestling some grubby-faced kid for another half-cent of his meagre earnings struck me as enormously funny."

When it was clear management meant serious business, Lamb quit.

One story journalists often tell is that at one Thomson paper, women employees were told to use less toilet paper to cut costs.

When the newspaper magnate closed the Ottawa Journal, putting 375 people out of work he simply said, "Each one has to find their own way in the world".

But if Thomson cares little about his news product and the workers he employs he does pay close attention to the bottom line of the balance sheet.

Thomson's newspaper profits last year totalled $65 million. This was up from $56.6 million in 1978. Profits for the first half of this year rose to $34 million from $29.3 million in the previous year.

Many analysts were surprised when Thomson bought FP publications for $130 million earlier in the year because of his lust for money. several of FP's papers were ailing. The Calgary Albertan was faltering badly, the Ottawa Journal was in poor financial condition, and the two FP papers in Victoria were not exactly making money hand over fist.

It was clear, however, that Thomson had a very specific game plan when he took over FP. He quickly sold the

Albertan to the Toronto Sun corporation. His next move was to merge the Colonist and the Times in Victoria and as a result over 100 people were put out of work. Then, Thomson was able to do what Southam and FP were never able to -- an arrangement was made to simulaneously shut Southam's and Thomson's money losing operations in Winnipeg and Ottawa.

Thomson was following his corporate game plan to a tee. He owns only four of the original eight papers acquired for FP, all of which have a newspaper monopoly in their cities.

Bill McLeman, national director of the newspaper guild, said it was obvious the two companies "carved up the country into spheres of influence."

'There are one newspaper towns every place in Canada except Toronto, Edmonton and Calgary, and I don't think either of the chains really regards the Sun papers in these cities to be real competition", he said.

Other arrangements made between the two chains saw Thomson give Southam a newspaper monopoly in Vancouver by selling them the Vancouver Sun. This has led to speculation Southam may close the weaker Vancouver Province which they also own. Thomson also sold his 30 per cent interest in the Montreal Gazette to the majority owners, Southam.

Reacting to public concern, the federal government has called an inquiry, headed by former journalist Tom Kent, to examine the effect of monopoly ownership of newspapers.

Ten years ago the federal government spent many thousands of dollars to investigate that very thing. The senate inquiry into the mass media, headed by Keith Davey, came down with many recommendations including one which said the federal government should set up an agency to monitor mergers or takeovers in the communication industry. However the suggestion fell on deaf ears.

The Senate commission concluded that corporate concentration was having an extremely negative effect on the quality of news especially in towns where only one paper existed.

"Newspapers are pulling the maximum out of their communities and giving the minimum in return", the report states, "this is what in contemporary parlance, is called a rip-off."

Ten years later Davey says press concentration in Canada has become a very critical issue "which must concern any thoughtful Canadian who cares about press freedom."

As newspapers become part of large corporations the chances become more doubtful that corporate decisions affecting people will be critically examined. For example, is it possible a Thomson paper would critically examine the ecological effects of ocean oil drillings when Thomson has a large investment in North Sea oil projects? (Ironically his oil earning helped to finance his newspaper purchases.)

Most corporate exposes written recently have come from publications which are not profit oriented and which do not depend on advertising dollars. Two good examples are the cases of the deadly Ford Pinto and the company whose distribution of defective contraceptive devices caused many deaths. Both companies were exposed by Mother Jones depends mainly on readership subscriptions for survival.

In Canada there are very few papers or journals or broad appeal to the public which are free from pressure of advertisers, and corporations.

Rumours are circulating throughout Ottawa that the federal government may establish and fund a national newspaper. It is reported that such a newspaper might work autonomously, much the same as the CBC currently does.

It has become clear from the quality of Thomson's newspapers and the findings of the 1970 Davey Commission that the public cannot depend on profit oriented newspapers to report on all the events which effect their lives.

## SCSC'S BEAST OF BURDEN

**By Sheila Melough**

The controversy over the Apple-Two Mini-Micro Computer owned by SCSC increases daily. The machine, purchased last spring, has yet to serve any useful function.

Former executives of SCSC, Ron McKenzie (Finance), John Wright (President), and Cindy Moreau (Vice-President) signed, with the approval of '79-80 Council, a rental contract for the computer. This contract, totalling $13000, legally binds the councils' in power over the next 42 months. At the end of this 42 month period, the council in power will have the option to buy the computer at 10 o/o of the market value.

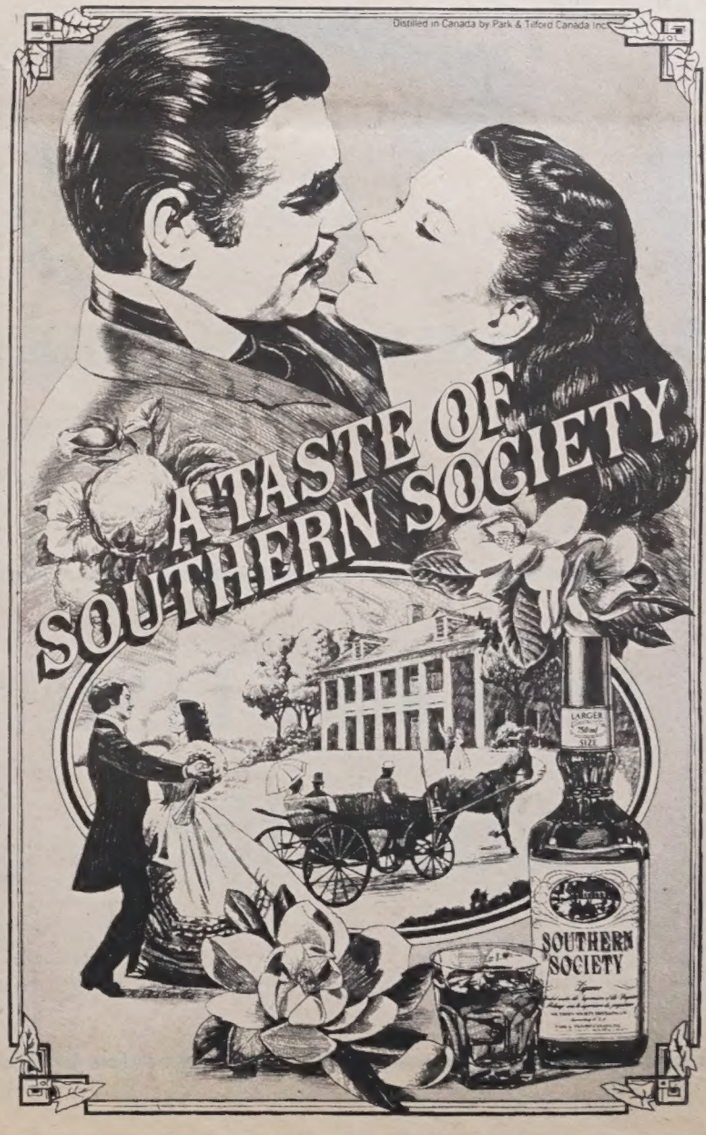
Despite the fact that last year's council could have bought the computer outright for approximately $8500-9000, they decided to lease it at an estimated total cost of $13000. After the signing of the contract many council members began to question the overall decision. When asked about this Wright stated "that the council should have spoken up sooner if they did not want to buy the computer". However, he felt that the name of the computer, the money invested, and the reaction of the press put pressure on council to change their decision.

According to Steve Granger (Vice-President) council is aware of the situation but that "there are other things more important". Grange believes that this was "a prime example of inefficient use of funds". He could not understand why such an investment would be made with no plans for immediate future use. Granger described the computer as "an expensive piece of junk".

When asked what his feelings were about the computer John Oster (President) said his "initial reaction was that the Student Council was too small and that it doesn't necessitate such a sophisticated piece of equipment". However, he felt that before any action is taken a feasability study by the Finance Commission should be undertaken. Like Granger, Oster also felt that there are other pending issues such as the constitution and that the problem of the computer may not be dealt with for weeks.

Oster admits that "it is a black mark in council's book" and should have been taken care of over the summer.

When asked why the computer was not purchased right away Wright said "we did not want to financially burden the council who was coming in with such a large expenditure". When he was told the computer was not being used Wright replied that "if you give it to idle minds, it's a waste of money".



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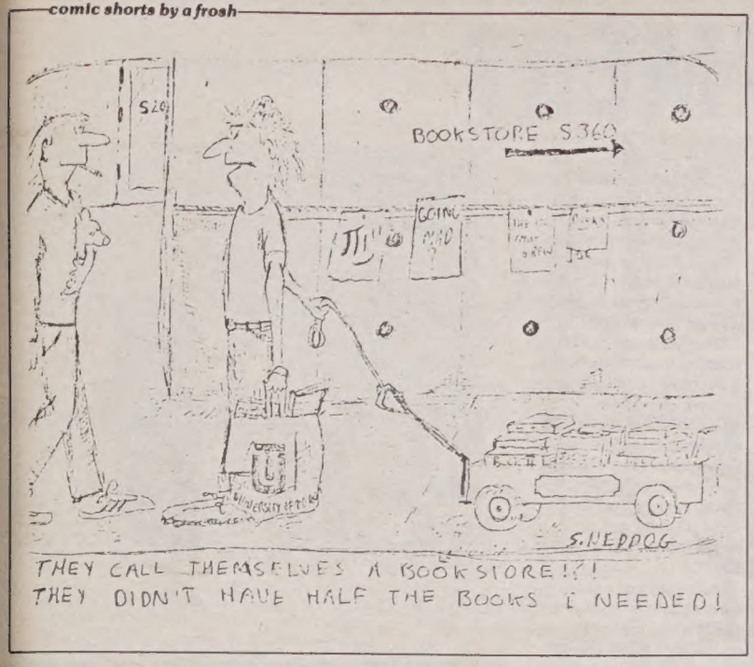
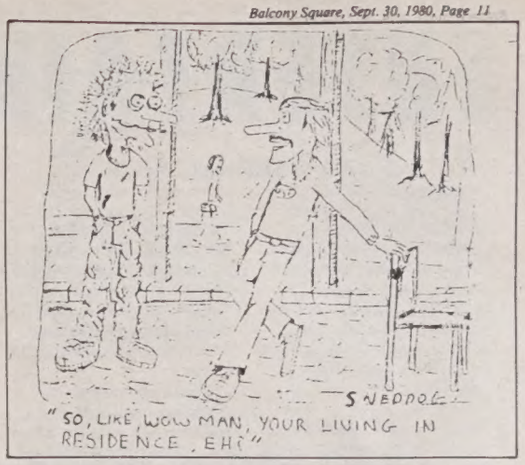
comic shorts by a frosh




## SAC DRAFTS BALLOT: VOTE 'YES' OR 'NO'

*A Varsity Special*

It's settled - there will be only one question on the Ontario Federation of Students' (OFS) fees referendum ballot form. The question will read "Do you support the proposed OFS membership fee increase from the present level of $1.50 to $3.00. Yes____ or No____"

As well, a paragraph explaining that "If within two years, two-thirds of the member institutions approve the fee increase, those institutions which have rejected the increase will no longer retain membership within the OFS," will be on the referendum, to be held October 7 and 8.

The wording of the question was decide at the Student Administrative Council meeting on Wednesday night after extensive debate. a motion to include a second question asking "Do you wish that the University of Toronto remain a member of the OFS. Yes____ No____" was defeated 20 to 10 with one abstention.

David Grindal, University Government Commissioner, was a strong proponent of the second question. He said he was given the impression that without the fee increase OFS would die. "But this is hard for me to believe, because during the National Union of Students restructuring, OFS was used as an example of sturdiness. With such a guaranteed income how could it disappear? I refuse to believe that OFS will disappear," he said.

Grindal said one question on the ballot reminded him of elections with only one name on the ballot. "A second question is absolutely necessary for the integrity of the OFS," he said.

Innis College representative Jim penturn pointed out that without the fee increase, OFS would have to cut back. He argued the second question had nothing to do with being democratic. "The fee increase is the only relevant question, there is no question of staying in OFS," he said. If the referendum was defeated, then it would make sense to reaffirm membership in the OFS, he concluded.

External Commissioner Janet Lewis fielded several questions as to why OFS needed the increase. She explained to board members that OFS would be hiring a third researcher and a business manager to make administrative decisions. She said that the third researcher would be co-ordinating the proposed information bank.

Lewis explained the necessity for the $100 a month honoraria for OFS executive members. The members, she said, devote 20 to 25 hours a week to their jobs and could study only part-time.

Lewis also dispelled rumours that OFS was planning to buy a building. She said OFS considered it, but it was not financially feasible.

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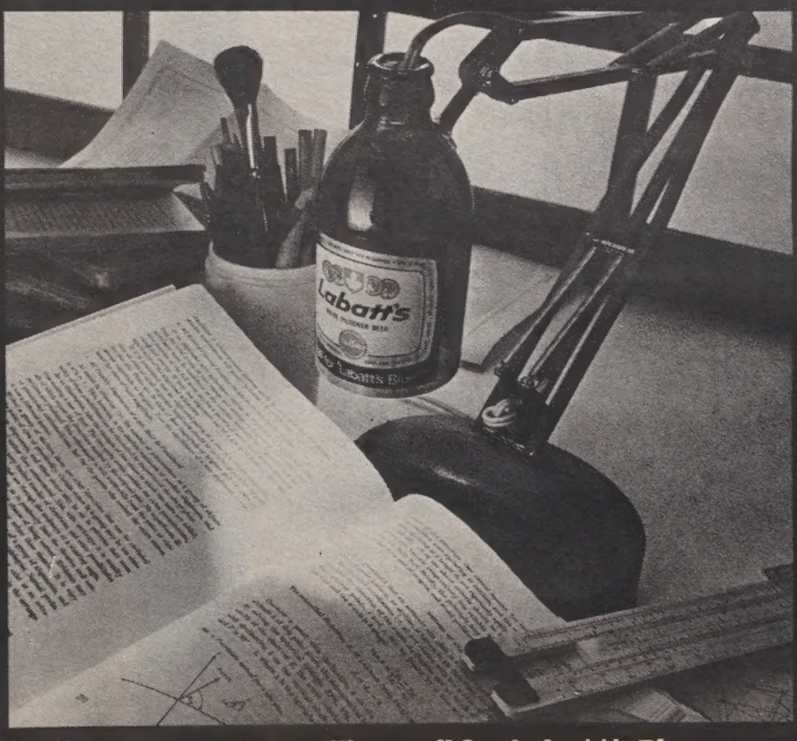
UNIVERSITY of TORONTO

**What to do with an empty Blue.**

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# ENTERTAINMENT

## STILL CRAZY AFTER ALL THESE YEARS

**By Mark Stewart**

Toronto may not see another concert like it for years. Paul Simon's Sunday night appearance at the Gardens was amazing. Simon has once again shown that he strives for perfection, something rare with today's musiccal performers.

Simon is a man whose music spans four decades. On Sunday we got songs from the 60's, 70's, and 80's. All were well received by the crowd but the favourites were those from the Simon and Garfunkel, The Boxer, Mrs. Robinson and a superb rendition of Sounds of Silence.

Simon had plenty of company on stage. He has a new five piece band and a four piece brass section. The band was very tight, giving no indication that they had only been together for several months. The brass section was strong and proved outstanding on a jazzy version of "Amazing Grace". Also on stage for much of the concert were the Jessie Dixon singers, a gospel group from Chicago. As well as providing excellent accompaniment to Simon on such numbers as "Gone at Last" and "Loves Me Like a Rock", they proved they could stand up well by themselves in "Jesus on the Line".

Technically and musically, the concert was excellent and to add to the evening Simon appeared to enjoy himself. Early in the concert he made himself comfortable with the audience. He sat on the side of the stage and sang a blues duet with a man in a wheelchair. The audience loved it, the man in the wheelchair turned out to be a damn good singer. Simon did four encores, one of which was "Late in the Evening", his new single which he had done earlier in the evening, (that is a fact and not in any way intended to be a bad pun).

Concerts like Simon's are all too rare. There is rarely a relationship between artist and audience. Come back soon Paul, we all enjoyed it.

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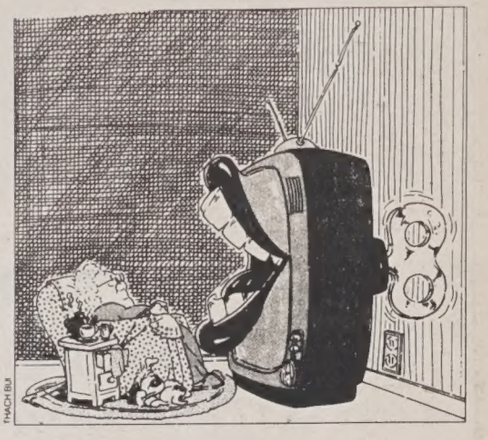

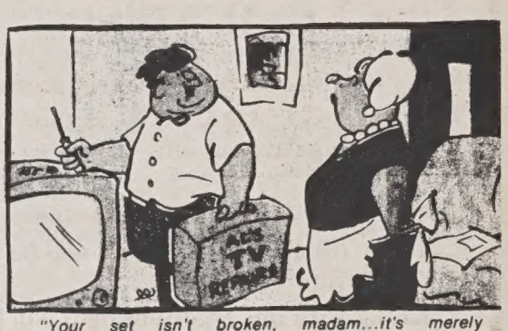

*"Your set isn't broken, madam...it's merely rejecting the programs."*

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## SCARBOROVIEW '80

**By Jeff Rosen**

*Scarboroview '80 is a personal opinion column covering events that affect students. Letters regarding this column should be brought to the Balcony Square office.*

As far back as can be remembered, it seems like everytime students have looked over their shoulders, there has been someone there to put the axe in their backs. This has never changed. This time it is our friendly transit company, the TTC.

Since May the TTC has been pushing the Metropass. Of course by then university was over, so that students could not get that much use out of them. Now that school has started we learn a new surprising fact about the Metropass. Apparently you can use it for all the rides you want in a month, but if you show it on the St. George-Scarborough shuttle bus it won't be worth the paper it's printed on.

The reason for this, according to the SCSC handbook, is that the TTC would be unable to monitor the number of passengers using the passes and therefore could not give Scarborough College the appropriate financial credit.

What all this doubletalk boils down to is that no one has fought hard enough to really help out the students. It is already absurd that university students pay adult's fare, while high school students get away with half fare. Considering that university students pay out over a thousand dollars a year for tuition and books, a cut in their fare would help them greatly. It would also probably boost ridership.

Getting back to the problem of the Metropass. It seems like the easiest solution was taken, which is to collect even more money from the students. Obviously no real thought was given to the problem. One possible solution is for the bookstore to carry special transfers which they would distribute to all student Metropass holders. The students could then deposit these transfers on the shuttle bus, so that an accurate count would be kept and the college would receive the appropriate credit. That was not a very complex solution, but one thought out for the benefit of the students.

## *classifieds*

*Next meeting of Women's Studies Committee is Tuesday, Oct. 7th, 3:00 p.m. in the Faculty Lounge*

All students welcome.
For futher information contact Prof. Abray in H-522.
284-3141

## A NIGHT OF SWEET OLD-TIME ROCK AND ROLL

**By Steel Mill**

Replacing *The Minglewood Band, the Glass Band* took the stage in the Meeting Place on Saturday night. What words can be used to describe a band that thrives on good ole rock 'n roll.

Starting their set off with Ray Charles' "Let the Good Times Roll" and then running head-first into Jerry Lee Lewis' "Great Balls of Fire" showed the people who were sitting at this time, how rock and roll should really be played.

As the evening progressed we were given a taste of the blues and some good boogie-woogie music. The lead vocalist and guitar player, Keith Glass, worked the stage with sax player, Robert David, in a manner much like that of Bruce Springsteen and Clarence Clemens.

Other first class songs played that night included Chuck Berry's "Nadine" and Buddy Holly's "Not Fade Away".

All in all, the evening proved to be a success with people dancing as if they had just discovered rock and roll. The band itself was in fine voice and instrumentally were very tight. Not much more to say about five guys who have the same thing in common as Seger, Springsteen, and yours truly.

## "STUDENTS JOIN IN THE FESTIVITIES AND UP-COMING EVENTS AT 'UNCLE DUKE'S"

**Party to the sounds of the great music artists who will be playing at Uncle Duke's. People such as Joe Wood will be playing the evening of September 30th. Dave Carson will appear the evening of September 30th. Dave Carson will appear the evening of October 7th and Cathy Miller will be performing the night of October 14th.**

**Along with this entertainment will be featured the musical sounds of *CJS RADIO* : Scarborough College's very own radio station.**

**Make sure you join in on *"Uncle Duke's Photo Contest"*, which will commence very soon. Entry forms will be placed in the Pub and throughout the college so get clicking. Prizes will be provided for the three best pictures.**

***All that is needed is the ability to party and the desire to socialize!!!***


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For more information, ask for your copy of the *Careers Public Service Canada* book and booklets at your campus placement office or at the nearest office of the Public Service Commission of Canada. Your application must be postmarked no later than **October 15, 1980.**

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## THE ROAD RALLY!!!

**By Steve Granger**

SCSC announces the up-coming *Scarborough College Road Rally* for Oct. 18th.

We are in urgent need of creative, socializing students who would like to volunteer their services in helping to put this event together.

Join now!!! Leave your name along with phone number immediately at the SCSC office, R-3042 or phone 284-3135.

It doesn't involve much time other than partying!!

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B.S. Photo: Suresh Pereira

## BOP-CATS BOP

**By Art Bronkhurst**

"Are you trying to be trendy tonight or something..." I sincerely joshed a former classmate, "you know--with the purple pants and plastic sneakers?"

"Exactly..."she cooed as she flippantly tossed her long blonde and majestic mane of hair back towards all her followers..."for once in my life!"

Let me tell you that, holy sex pistols I was immensely impressed. Actually 'folks' I can recall a few impressions of the Bop-Cats Orientation night, especially the fact that there really were not that many fresh frosh to initiate.

But what can one say about the Bop-Cats that has not been said except for the realizable truth that these crazy and cool cats bop and hop to the upbeat of rock-a-billy rock...and nothing else. Well, actually they did play 1 (one) slow song and a couple of moderately different tunes but it is obvious that these cats are into the music of Elvis (Presley not Costello), Robert Gordon, Teenage Head and the like.

But with Buddy Holly on lead and rythm guitar, an Ozark-Mountain Bobby Darren on drums, Frankie Venom's little brother screaming it out, and the Nuge (Ted) on bass, how can the great rock'n roll swindle not succeed? To this just add beer and the promise of "idle intercommunication with a being of the opposite kind" through the use of a slippery scheme of sequentially numbered 6"x 9" quadratical cardboard entrance tickets and voila...a good time.

Funny though that the guys with the green tickets were compared to closet-queens while those of us fortunate enough to hold a pink card were believed to be true men. The "trick with your ticket" scheme failed though for no one could match up with a mate (unless by perfectly natural means).

Yet the group as a whole playing in a hole for a whole lot of people was on the whole quite effective in getting some boppers to do a "whole lotta shakin'."


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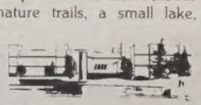

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B.S. Photo: Suresh Pereira

## TIPS ON BUYING A STEREO

**By R. Saba**

Before you go out and buy that sound system you've worked for during this past summer, take a few minutes and read this article. It could be beneficial to you.

First, stay away from high-pressure salesman who throw figures at you to try to baffle you. NEVER trust a salesman who says: "I have a unit just like it at home," because it's simply B.S. Never seem to anxious to buy, and don't be afraid to ask questions. Shop around and compare. You should always argue to try to bring the price down. Let your ears (and bank book) be the final judges.

Each manufacturer gives a suggested list price (M.S.L.), however, a hi fi store that wants to stay in business will always sell for much less, e.g. MSL of the Dual CS-606 turntable is $529 but you can get it for $360.

You can buy a complete system from one manufacturer, but you'll be much better off mixing different components. Why? I'll give you an example: Akai makes good tape decks, but not quality turntables, etc.Just make sure that the power ratings and technical specifications are compatible, that is to say, do not buy a pair of speakers rated at 40 watts, for example, when your receiver/amplifier delivers 40 watts per channel because the signal could peak to over twice that which will wear down if not destroy your speakers. Here's a couple of compatible combinations:

**Receiver/amplifier**: Sansui G-3000 (25 watts/channel DC-power, 50 watts total) $350-$400.
**Turntable**: Dual CS-606 (direct drive, semi-automatic) $360
**Speakers**: Bose 301 (bookshelf size) rated at 60 watts. $350/pair if you shop around hard enough.
**Total price**: approximately $1050 depending on where you shop.

Here's another good system:
**Receiver/amplifier**: Pioneer SX-580 (25 watts/channel) $300
**Turntable**: Technics SL-D2 (direct drive semi-auto.) $178 at Sound Advice at 878 Yonge

**Speakers**: JBL L-19 bookshelf size, walnut cabinet, rated at 60 watts, approximately $400/pair. The Bose 301 will do just fine on this system.
**Total Price**: approximately $828 with Bose Speakers or $878 with the JBL's.

Don't compromise when you buy speakers. They make the difference in sound. No matter how much money you spend on stereo components, if you buy cheap speakers, you'll get poor sound.

The following are the most reputable establishments who offer a wide selection of stereo components and salesmen who know what they are talking about:
Sound Advice
Bay Bloor Radio
The Great Metropolitan Sound Co.

Also avoid small one-man operations that are here today and gone tomorrow. Some of these small stores are not authorized dealers of certain products, so if your unit requires service during the warranty period, the manufacturer's service centre might refuse to do the free warranty repairs.

## SIXITIES — EIGHTIES TALK

**By Michael Anastacio**

Now that we are launched well into the eighties and experiencing strange phenomena (like an Expos pennant drive, and the continual growth of Dolly Parton), perhaps it would be fun, or hilarious (depending on how long you've been in the pub) to drift back to the psychedelic sixties. Remember the sixties? We were fascinated with the "hip" words which moved into the mainstream of our vocabulary, remember? Words like: acid freak, acid rock, bad scene, bag, beautiful, bopper, bust, commune, counter-culture, etc. Of course, these words are still aroung us (hovering like the plague), but now they have slightly different connotations. With this defference in mind, let us now present these words to your now drunken stupor. (If you are not at the pub yet, please do so now, do not be a social misfit, it is essential to have two quarts of EX before reading the following, you hear? Good, now go!):

**Acid Freak:**
Sixities Meaning: Frequent LSD user
Eighties Meaning: Deformed baby born to LSD user

**Acid Rock:**
Sixties- Electronic psychedelic music, very loud.
Eighties- The Chipmunks on LSD

**Bad Scene:**
Sixties- Bad happening at a place or time.
Eighties- When your Siamese twin discovers he has V.D.

**Bag:**Sixties- A person's lifestyle.
Eighties- Device used to cover the head of a girl you'd rather not be seen with.

**Beautiful:**
Sixties- Exclamation of approval.
Eighties- For men labouring through menopause, it means any girl who isn't bald.

**Bopper:**
Sixties- Very aware adolescent, "in with modern views.
Eighties- Your pre-teen neighbour who sticks safety-pins through his nose.

**Bust:**
Sixties- Obviously an arrest.
Eighties- If you're into computers, it's a mammary bank (uh, sorry, I figured you'd all be drunk by now.)

**Commune:**
Sixties- Nothing is privately owned, usually inhabited by hippies (you know, with greasy long hair.)
Eighties- A community where mentally deranged people go to take cynaide and hit the dirt with Rev. Jim Jones.

**Counter-culture:**
Sixties- Lifestyle and values which oppose established society, (again inhabited by greasy long-haired people, no not Italian hippies, just hippies with alot of beads.)
Eighties- The green yechy junk growing in the linoleum cracks on the tables at your local hamburger joint.

# RECORDS, RADIO & REVIEWS

By Bill Smith

THE ENGLISH BEAT: I Just Can't Stop It (Sire SRK6091)

Tedious, repetitive new wave, with possibly only two good cuts (out of 14?), "Hands Off...She's Mine" and "Mirror In The Bathroom." The cover of "Tears Of A Clown", the old Miracles tune is good reason to gag. It sounds like the lead singer is reading right from the lyric sheets, devoid of any emotion Smokey Robinson gave it. A classic example of the rut some of the new wave is getting into. ★

BENTWOOD ROCKER: Not Taken (Skyhawk BW1001)

A powerful start from this group who hail from Belleville. It's commercial goodtime music, with a hard rock edge, that would fit into any rock radio station's format. The hard stuff indeed is the best (the ballads just sit there and take up space) with four outstanding: "When Your Heart Says Go!", "Eloise", "Turnin' All The Heads" and "Tell It Like It Is", the latter two sounding similar. For comparison's sake, let's say they sound somewhat like Toto. But don't let that sway you if you dislike Toto. This is a record that has a good enough feel to it to make you want to see them in concert. Not a terribly good production masterpiece, but enjoyable. ★★★

DAVID BOWIE: Scary Monsters (RCA AQL13647)

Bowie's "period of transition" is over. A new era is beginning: Major Tom's a junky "out in Heaven's high." This piece of information is revealed in the single, "Ashes To Ashes", featuring some of the best lyrics Bowie has written since the title cut of "Heroes." So the past is behind, new innovative ideas are upon us, such as "It's No Game (Part One)", sung entirely in Japanese! Ofcourse it's a matter of taste. So much for innovative - strange. Innovative-commercialism is hown in "Fashion", Bowie's most haunting vocalizing in eons; "Ashes To Ashes", and "Because You're Young", featuring Pete Townshend effectively plucking on his guitar. New ground is set and old ground is expanded. The only after-effect here - as always really - is a depressing feeling. Bowie is quite near shaking it though, and we'll be ready when he does. ★★★

MINGLEWOOD BAND: Movin' (RCA KKLI0370)

Pity they cancelled here, because their latest effort is their best and they are, well, dynamite in concert. Songs like "Me & My Baby" and "Jed" are real crowd pleasers - straight-forward rock 'n roll.

The point here is that *Movin'* has been out since June. Why haven't I heard it anywhere in Toronto? Why have you never known that it was out? Something should be done with such a fine record. Go out & buy it, request it, help deprogrammize Toronto! supurb music, not without weaknesses. Overlook "Ain't Got That Much To Lose", a horribly weak opener, and a near deceased "Countin' On You" and you'll realize what Toronto has been missing. ★★★½

NEW RELEASES: Kansas: AUDIO—VISIONS; TIMES SQUARE Soundtrack, featuring The Pretender, Cary Numan, Joe Jackson, etc; Mi Sex: SPACE RACE; Fingerprintz: DISTINGUISHING MARKS; Cliff Richard: I'M NO HERO; Molly Hatchet: BEATIN' THE ODDS; Anne Murray: GREATEST HITS.

NOTABLE:
Robert Palmer's new single "Jonny & Mary." Such a bizarre change in style can only aid his career. Very unusual, electronic, and totally irresistable. Watch for it.

SURPRISES, SURPRISES: Listen for "The Spill of Suds" soon on CJS Radio. More on this later. Keep guessing on what this could possibly be. You won't get the answer, not yet anyway.

## THE PHILOSOPHER'S CORNER

This section is devoted to philosophical thought of all forms. If you have had a flash of brilliance or have heard a though provoking phrase, pass it along. Write it on a piece of paper and drop it off at the *Balcony Square* office, just outside the cafeteria in the H-Wing.

*Life*
*It's the same at the beginning,*
*And the same at the end,*
*What's in the middle doesn't matter.*
*-Anonymous*

Fools
You must play the fool a little if you would not be thought wholly a fool...Every day I hear stupid people say things that are not stupid.
-Michel de Montaigne (1533-1592)

*Education*
*Education is what survives when what has been learnt has been forgotten.*
*-B.J. Skinner*

Time
Backward, turn backward, O time, in your flight,
And tell me just one thing I studied last night.
-Hobart Brown

*Freedom*
*Freedom is heaven,*
*Lack of it - hell.*
*-Robert Service*

**CJS RADIO 90.7 CABLE F.M.**
**1265 Military Trail,**
**West Hill, Ontario,**
**M1C 1A4.**
**Request Line 284-3356**

## TOP 20 CUTS

| LW | TW | TITLE/Artist, Label |
|---|---|---|
| 1 | 1 | LOOKIN' FOR TROUBLE/Toronto, A&M |
| 3 | 2 | GAMES WITHOUT FRONTIERS/Peter Gabriel, Polygram |
| 4 | 3 | BACKSLIDER/Aerial, Anthem |
| 2 | 4 | THIS BEAT GOES ONE — SWITCHIN'TO GLIDE/The Kings, WEA |
| 8 | 5 | ON THE REBOUNG/Russ Ballard, CBS |
| 7 | 6 | THE LEGEND OF WOOLY SWAMP/Charlie Daniels Band, CBS |
| 5 | 7 | ANOTHER ONE BITES THE DUST/Queen, WEA |
| 11 | 8 | SHE'S SO FRENCH/Benny Mardones, Polygram |
| 6 | 9 | MY MISTAKE/The Kingbees, Polygram |
| 9 | 10 | DANCE YOURSELF TO DEATH/Alice Cooper, WEA |
| 13 | 11 | THE TRAVELLER/Chris DeBurgh, A&M |
| 14 | 12 | PRIVATE IDAHO/The B-52's, WEA |
| 12 | 13 | BOULEVARD/Jackson Browne, WEA |
| 15 | 14 | ELOISE/Bentwood Rocker, Skyhawk |
| 17 | 15 | TREAT ME RIGHT/Pat Benatar, Capitol |
| 16 | 16 | RASTAMAN/George Thurston, CBS |
| 18 | 17 | HELL'S BELLS/AD-DC, WEA |
| 20 | 18 | I DON'T REMEMBER/Peter Gabriel, Polygram |
| 19 | 19 | WHAT AM I TO DO/Fist, A&M |
| New | 20 | TURNING JAPANESE/Vapours, Capitol |

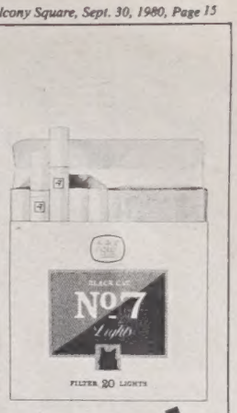
**EXTRAS**
TOUCH AND GO/The Cars, WEA
SHE'S SO COLD/Rolling Stones, WEA

## TOP 20 ALBUMS

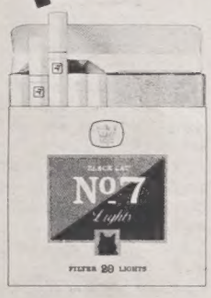
| LW | TW | TITLE/Artist, Label |
|---|---|---|
| 1 | 1 | PETER GABRIEL/Peter Gabriel, Polygram |
| 2 | 2 | CRIMES OF PASSION/Pat Benatar, Capitol |
| 4 | 3 | HOLD OUT/Jackson Browne, WEA |
| 3 | 4 | THE GAME/Queen, WEA |
| 7 | 5 | EASTERN WIND/Chris DeBurgh, A&M |
| 6 | 6 | McVICAR SOUNDTRACK/Roger Daltrey, Polygram |
| 5 | 7 | LOOKIN' FOR TROUBLE/Toronto, A&M |
| 8 | 8 | POP ART/Elton Motello, Attic |
| 13 | 9 | HOT SPIKES/Fist, A&M |
| 9 | 10 | THE KINGBEES/The Kingbees, Polygram |
| 11 | 11 | FLUSH THE FASHION/Alice Cooper, WEA |
| 14 | 12 | FULL MOON/Charlie Daniels band, CBS |
| 15 | 13 | NEVER RUN NEVER HIDE/Benny Mardones, Polygram |
| New | 14 | PARIS/Supertramp, A&M |
| 16 | 15 | WILD PLANET/The B-52's, WEA |
| 17 | 16 | AN ALTERNATIVE USE OF SOAP/Magazine, Polygram |
| 18 | 17 | NOT TAKEN/Bentwood Rocker, Skyhawk |
| 20 | 18 | BACK IN BLACK/AC-DC, WEA |
| 10 | 19 | EMOTIONAL RESCUE/Rolling Stones, WEA |
| New | 20 | SCARY MONSTERS/David Bowie, RCA |

**EXTRAS**
STORM WINDOWS/John Prine, WEA
MOVIN'/Minglewood Band, RCA

**CJS RADIO Album Chart compiled by Mike Tortorici**

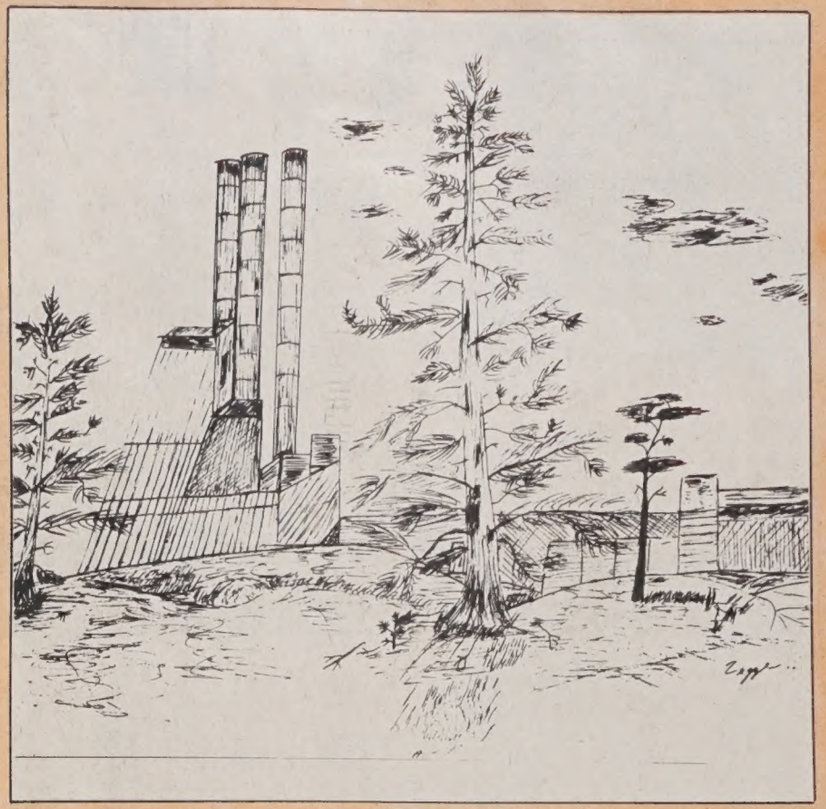

New!



Regular Length

Real satisfaction in a mild cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling. Average per cigarette – "Tar" 14 mg. Nic. 0.9 mg.



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